



SL

On the right track ahead

The new interior is intentionally muted and practical. SL were conscious of not being wasteful. That was part of the brief, which informed the design of the premises and interior. There was no aspiration to display the company's identity or "philosophy", simply to create a good working environment.

A main concept was the train track that symbolises what SL are. A continuous fluorescent light expresses tracks, connecting the various rooms in the workplace. Above the reception a light installation forms the shape of the Stockholm underground lines. The installation draws focus to SL's fundamental task of enabling travel, in a playful and clear way.

Client:
SL

Architect:
pS Arkitektur

Responsible architect:
Peter Sahlin

Project architect:
Christian Hörgren

Assistan architects:
Beata Denton, Viktor Ahnfelt, Love Neuschütz

